

# THE OVERSEAS PRESS BULLETIN

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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## Board of Governors Votes Raise in Dues

The Board of Governors, at its Sept. 4 meeting, unanimously voted to raise Club dues for all members except associate and active non-residents living overseas or outside the New York City area.

The new dues, which are payable beginning Oct. 1, will be \$75 per year for resident active and resident associate members and \$300 per year for affiliate members.

The raise represents a \$25 annual increase for resident active and resident associate members and a \$100 annual increase for affiliates.

Only half of the annual increase will be due Oct. 1 — \$12.50 for those whose dues went up \$25 and \$50 for those upped \$100 — which covers the remainder of this year.

Members still will be able to pay their dues in two equal installments beginning next April, except that the

(Cont'd on page 3)

## NEWSMEN RUSH TO IRAN TO PROBE QUAKE, PANIC-BREEDING U.S. REPORT

The devastating earthquake that cost 20,000 casualties in Iran last weekend was followed by an influx of U.S. reporters and cameramen to the scene.

It also led to shocks of another kind when a cruel hoax warning of impending new quakes — totally without foundation — was broadcast by the U.S. armed forces radio and television station.

This aggravated the panic in the grief torn country and when the hoax was revealed caused a shockwave of anti-U.S. feelings. U.S. Ambassador Julius C. Holmes apologized for the false report.

It had come from a man who identified himself as a "police official" who called the radio station and asked that a message of an impending new quake be broadcast.

In reality, there is no way of predicting an earthquake and the destructive one minute tremor was not repeated.

Rushing to Iran to report the havoc were the following representatives of U.S. media:

CBS: Jacques Alexandre and George Markman from Paris and Alexander Kendrick from London;

NBC: *Arnaldo Lacagnina* from Cairo, Joseph Mazandi, stringer from Teheran, and Ernest von Keiser from Beirut.

ABC: *John Casserly* and crew from Rome;

AP: David Lancashire from Beirut and stringer Parvis Raein from Teheran;

UPI: Joseph Mazandi from Teheran, Ray Moloney from Beirut and Robert Delvac, cameraman from Paris.

*New York Times*: Jay Walz from Cairo;  
*Time Magazine*: George de Carvalho from Beirut.

## UN Delegates' Problems In NY: Sept. 11 Topic

OPC will tackle a difficult problem in community relations, Tuesday, Sept. 11: how to help UN delegates understand New York, and vice versa.

Tensions over everything from traffic tickets to unfriendly editorials will be aired.

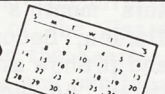
Participants will include two members of the U.S. delegation to UN, whose special assignments have to do with aiding new delegates from abroad to solve the problems of metropolitan living; representatives of the State Dept. and the Mayor's office; and several members of the General Assembly who have lived here long enough to "be hep."

David Guyer and Carmel Marr, of the U.S. delegation; Jay Rutherford of State Dept.; Commissioner Richard C. Patterson and James O'Brien representing the Mayor's office; and Dr. Clark Eichelberger, Exec. Dir. of the Amer. Assn. for the UN, will be on the panel, plus several OPCers from the UN press corps, and three or four members of the General Assembly.

Club officers feel that this is an unusual opportunity for OPC to perform a community service.

JOT THESE DATES ON YOUR

### CALENDAR



**Tues., Sept. 11 — Special Open House:** Discussion on problems of UN Delegates living in America. Officials of UN, U.S. Delegation, State Dept., and Mayor's office will participate, along with working UN correspondents. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations, please.

**Thurs., Sept. 13 — Surprise Party:** for Albert Stevens Crockett, Dean of OPC. Keep it hush! All friends invited. Cocktail-reception, 6:30 p.m., Tenth-floor Lounge.

**Mon., Sept. 17 — Luncheon** for Rev. Dr. Eugene Carson Blake, others, just back from USSR, reporting on status of religion there. Time: 12:30 p.m. Charge: \$3.50. Reservations, please. (See page 2)

**Thurs., Sept. 20 — Exhibition of Color Photos** by OPCer Bradley Smith, from his new book, "Columbus and the New World" (Doubleday). Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3.50. Reservations, please.

**Sun., Sept. 23 — Afternoon Concert:** first of new Fall series. Guest performer will be Joann Grillo, mezzo-soprano, formerly associated with Central City Opera and Philadelphia Opera. Miss Grillo will be accompanied by Sam Morgenstern, composer-conductor. Time: 4:30 p.m., Tenth-floor lounge. (See page 5)

**Wed., Sept. 26 — Reception and Dinner for Asian Editors** from India, Pakistan, Japan, in New York for American Press Institute Seminar. Cocktails, 6:30 p.m., followed by dinner. Charge: \$3.50. Reservations, please. (See page 3)

**Thurs., Sept. 27 — Open House for Congressman Emanuel Celler.**



# Overseas Ticker



..... Edited by CHEVA ARMOR .....

**BERLIN**.....from GARY STINDT  
(EDITOR'S NOTE: Since last week's reports from this trouble spot, we have received the following amplification of the arrest of several correspondents by East German police.)

On August 27, five Western correspondents, driving back to West Berlin from funeral services in East Berlin for 18-year-old Peter Fechter, the refugee left to bleed to death on the East Berlin side of the Wall after being shot August 17, were held for several hours in an East Berlin police station.

**Carl Hartman**, AP Berlin bureau chief and AP photographer **Eddie Worth** were riding in one car with Black Star photographer **Bob Lackenbach** when an open car with four young men in open-neck shirts brought them to a stop. The trio was told that they had to undergo a passport check at the Communist police station at Alexander Platz. Also at the police station were **George Vine**, London Daily Mail, and **Charles Wheeler**, BBC. Each man was interrogated privately through interpreters. Film was confiscated.

Hartman said that the Communists could not figure out how Western newsmen learned about the funeral service. Although it was not published in East

Berlin, it was common knowledge in the West. The East Germans were annoyed by the audacity of Western reporters who turned up to cover the funeral. They warned the reporters against what they termed "sensational reporting."

When told that the West does not understand what the Communists are trying to do in East Germany, **Eddie Worth** told his Communist interrogator, "It's no wonder. I find it hard to understand why you are shooting at people too." Worth was picked up by the East German police last year when he tried to photograph the removal of the Stalin statue in East Berlin.

**Lackenbach** indicates that he might be on the Communist list from now on. He has been picked up several times before while shooting stills in East Berlin.

**LONDON**.....from JAY AXELBANK  
**Joseph Harsch**, NBC, on his way back to America for vacation. **Robin MacNeil**, who has just returned from Finland and France where he covered news assignments, will be handling news operations in his absence.

**John Herrington**, winner of the NBC **Earl Godwin Award** to an outstanding newsman on an affiliate station, in Berlin for brief period. Herrington is from station WDAF in Kansas City.

UPI's **Harold Horstmeyer** leaving shortly for Los Angeles where he will marry **Rose-Marie Turk**. Horstmeyer previously worked for UPI in Madrid and for the San Francisco Examiner.

In AP news, **Lynn Heinzerling**, assistant chief of bureau, temporarily in Berlin.... **Lou Nevin**, who was AP chief of bureau in Madrid for 13 years, and is now stationed in London, just back from month-long busman's holiday - in Spain, of course.... **Stan Johnson**, AP Moscow staffer, recovering in London from slipped disc.

**CARACAS**.....from ART DIGGLE

**Leon Dennen**, NEA foreign affairs columnist, chatted with President **Romulo Betancourt** during pause here on Panama-Columbia-Venezuela swing.... **Edwin Gritz**, Washington Post World news editor, stopped off for a few days enroute to Rio and extended tour of Latin American news centers.

**ROME**.....from SAM'L STEINMAN

New Directory of Correspondents, issued by USIS, lists 144 accredited correspondents, broadcasters and still and movie cameramen working for American newspapers, agencies, newsreels and broadcasting companies as of July 1962. Some 103 different organizations are represented by this group.

## DR. BLAKE TO REPORT ON RELIGION IN USSR

Six members of a delegation of church leaders visiting the USSR as representatives of the Nat'l Council of Churches, will report on problems of religion there at a special OPC luncheon Monday, Sept. 17.

Principal Spokesman will be Dr. **Eugene Carson Blake**, chief executive of United Presbyterian Church and former president of NCC. Among others reporting will be **Ashby Bladen**, v.p. Aetna Insurance Co.; and **Bishop H.B. Shaw**, AME Zion Church. The delegation covered all areas in USSR and returns to NYC on Sept. 16.

## PEOPLE & PLACES

TRAVELING: Premier **M. I. Okpara** of Eastern Nigeria off this week on six-week U.S. tour escorted by **Thomas B. Dorsey**, **Barnet & Reef Assoc.** veep.... **Arnold Beichman** just back from 10-week tour of Europe, Middle East covering stories for Christian Science Monitor including **Lyndon Johnson's** tumultuous tour.... AP's **Tom Ediger** back in Miami after reporting Central American and Caribbean Games in Jamaica.... **Harrison Forman** conducting tour for 20 on unusual 3-week visit to West Africa including **Timbuktu**.... Editor-in-chief **Mark Weinbaum** of **Novoye Russkoye Slovo** and wife spending September at **Lake Placid**.... **Don Shannon**, European bureau chief for **Los Angeles Times** back in Paris after covering Spanish scene for series.

BOOKS: "Life Of **Lewis Carroll**," by **Florence Becker Lennon** just published by **Collier**.... **Harper & Row** just published "President Kennedy Selects Six Brave Presidents" by **Bill Davidson**.... "Privacy: The Right To Be Let Alone" by **Morris L. Ernst** and **Alan U. Schwartz** to be published Oct. 29 by **Macmillan**.

ARTICLES: **Alan Levy** has piece in this month's **Cavalier** called "Severn Darden, Second City's First Citizen," and in **Show** an expose of TV commercials titled "56 Seconds/\$56,000/150 People".... **Sept Reader's Digest** carries **John Stroh's** "Food Is A Bargain."

RADIO-TV: **Herald Tribune's Aaron Einfrank** featured on Canadian B'casting Corp "Viewpoint" TV program discussing U Thant's future in UN in light of Moscow visit.... **Russia** discussed Sept 3 by **Clayton Willis** on **Barry Gray** show over **WMCA**.... **Forbes' James Michaels** guest panelist on Aug. 25 "Editors Choice" on ABC-TV.

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Editor This Week: **Ben Zwerling**  
Bulletin Committee Chairman  
**Charles Justice**  
Managing Editor: **Lucille G. Pierlot**



## FOREIGN NEWS EXECS GUESTS AT CLUB SEPT 26

The Overseas Press Club will host 14 high-ranking newspaper executives from Asia at a reception and dinner on Wednesday, Sept. 26.

Top New York newspaper officials of the American Press Institute have been invited to join OPCers for an evening of shop talk and discussions on international affairs.

The honored guests are members of the API's annual Seminar for Asian Newspaper Executives. The program each year brings a selected group of foreign newsmen to the U.S. on a 60-day mission to exchange opinions and know-how with their American counterparts.

India, Pakistan, Japan, Malaya and Hong Kong are represented in the Seminar. One of the guests, Abdul Majid, was for years editor of the *Civil and Military Gazette* at Lahore, where Kipling broke in as a cub reporter before the turn of the century. Majid is now editor of the *Indus Times* at Hyderabad.

The evening will begin with a reception at 6:30 p.m., to be followed by dinner. Members wishing to attend are requested to make their reservations early.

## F. TAYLOR, EX-TRIB DIES AT AGE OF 61

Frank L. Taylor, former publisher of the *Milwaukee Sentinel* and former executive vice-president of the *N.Y. Herald Tribune*, died Aug. 28 at the age of 61, apparently of a heart ailment. He lived at 59 Hawthorne Ave., Mill Valley, California.

Taylor was the *Herald Trib's* executive vice-president from 1955 until his retirement in 1959. Prior to that he had been publisher of the *Milwaukee Sentinel* for more than 10 years and concurrently from 1946-54 a director of the Hearst Corporation, which operated the *Sentinel*. He was also a former editor and publisher of the *Spokane (Wash.) Press and Portland (Ore.) News-Telegram*.

Born in Nova Scotia, Taylor began his career in 1920 as western Canadian reporter for the *Patriot de l'Ouest* in Prince Albert, Sask. He joined the *Seattle Star* advertising staff in 1922. Later he became successively manager of the *Seattle Star* and national advertising director of the Scripps League of Newspapers.

His articles on the Far East appeared in Hearst newspapers throughout the country. A campaigner for press freedom, he had written articles on that subject for weekly news magazines.

Surviving are his widow, Mrs. Claire Davis Taylor, two sons and a daughter.



Ground was broken for the World's Fair press building by (l. to r.) Jerry Edelberg and William J. Donoghue, Fair publicists; Robert Moses, president of the Fair; William Berns, Fair's veep in charge of communications; Will Yolen, OPC v.p. and Alfred Clark, N.Y. Times.

## Fair's Press Building Underway; OPC To Be HQ

Members of OPC's World Press Center lent some hands and shovels for the recent ground breaking of the World's Fair's Press Building in Flushing Meadows.

The Fair's vice president in charge of communications, William Berns, disclosed that the OPC Clubhouse at 54 West 40 Street will be the meeting place for the world press that covers the Fair and that the press building's activities will be coordinated with those of the OPC.

The 19,000 square foot structure is scheduled for completion in February, 1963. It will house equipment for immediate transmission of news and photographs, radio and television offices and accommodations for all press media.

## BOARD MEET (Cont'd from page 1)

new rates will be \$37.50 or \$150 twice each year — in April and October.

The raise came on the heels of an independent report on Club operations made by a private firm, Horwath and Horwath, Accountants and Consultants.

The new dues are expected to bring in additional annual revenues totaling \$61,200.

The raise in dues still made the annual fees for belonging to OPC lower than similar clubs in the New York area, president Dick Johnston said. University clubs here, he noted, charge an average of about \$100 a year. Dues at the National Press Club in Washington, D.C., are \$80 per annum, he added.

Other recommendations, designed to raise revenues and cut Club costs, were made by Horwath and Horwath.

Each of the suggestions was turned over to an appropriate standing committee which will report on its findings at the next Board of Governors meeting, scheduled for Oct. 8.

Marty Gershen

Facilities will include a press conference room with elevated platforms to allow for simultaneous interviews by news, TV, newsreel and photographers. Movable wall partitions will permit quick enlargement of the room for special occasions and a separate lounge will be installed for working press members.

The structure was designed by Eggers and Higgins, architects.

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# 'Stars And Stripes' Reporter is Needled Around the Globe

By MARTY GERSHEN

The U.S. would never have had a smallpox scare if everyone entering the country was required to have his arms pitted with as many needle marks as mine have had for the last decade or so.

Reason for the sieves in my sleeves is that I was a roving correspondent for *The Stars and Stripes*.

My beat covered more than half the world which made me equally at home in Iceland as in India and certainly as much at home in Diyabakir as in Darmstadt, Germany, where *Stripes* has its main office and where I changed clothes between trips.

For years I never knew what would happen next — in the world or to me. That is why I had to keep my shot record updated, so that I could always prove that I was inoculated against everything including the bubonic plague which once ran as rampant in the Congo as its independence-minded citizens did.

Matter of fact the more distant the country the more certain you could be that its health officials would be stricter than an English customs officer.

## Not Always Spot News

With the exception of such things as the Berlin and Suez crises, my assignments weren't always of the spot news variety, since *Stripes* does subscribe to the wire services and they have to earn their money, too.

But when you're catering daily to 160,000 readers who live in some of the most remote areas of this world, the need for personal coverage becomes far more important than it would be even in a big city operation.

To get my stories, I've marched all night in the mire with parachuting infantrymen, flown faster than sound with

the Air Force and nearly got myself drowned while being highlined and heloed from ship to ship with the Navy.

Not everything I covered was of a military nature. I have had the rare honor, for example, of interviewing Dr. Albert Schweitzer in his jungle hospital-home in Lambarene, and I had the rarer privilege of the judging and writing of a beauty contest in Frankfurt, Germany. It is difficult to say which was more exciting.

In the pursuit of my duties for *The Stars and Stripes*, I suffered frostbite of my right typing finger in Iceland while interviewing a Navy flier during a howling blizzard.

## Turkey Trot Trials

I also suffered the Turkey trots in many countries besides the one which straddles the Bosphorus.

I learned something from these two experiences. Never use a metal ball point pen in the cold climates and always carry a bottle of Kaopectate in the warmer ones.

Covering the world isn't always as glamorous as it sounds because sometimes people don't realize how important you are.

Once while doing a feature on a day in the life of a Scots guardsman, *Stripes* photographer Gus Manos and I crashed Buckingham Palace. A half hour later we were tossed out on our collective ear, but not before Gus recorded for posterity that Scots Guardsmen do wear white shorts beneath those colorful kilts.

The fact that we thought we were important to the military did not always work in reverse.

During the Lebanon crisis, another *Stripes* photographer, Lloyd Borguss and I were flown by Army helicopter to Fueerstenfeldbrueck, Germany, where a battle group of paratroopers was staging for its Mediterranean tour. The plan was

for us to pick up an Air Force plane there for Beirut. But the plan must have been top secret because nobody told them at Fuersty that we were coming.

When we arrived in this bristling armed camp, dressed in sports jackets and slacks, we were promptly arrested. We never did get out until the crisis was over. *Stripes* had to send another team down by commercial plane.

Once I found myself without a photographer in Ft. Lamy, capital of the recently created republic of Chad.

It was night when we arrived at the airport and several tribes of "Chad-ians" had come out with their tom toms to celebrate the departure of their prime minister who was going to Paris to get sovereignty for his state.

After he left, the dancing continued and the intoxicating rhythm gave me the nerve to try for some closeups with my own camera.

Somehow my flash unit must have annoyed the participants, because suddenly one of them left the dancing circle and leaped at me with a glistening knife in his hand.

I jumped backwards and flashed my strobe in his eyes, but the old boy kept hopping towards me, imitating the screech of some wierd African bird as he came.

I kept backing away, but he kept coming, and just as I thought all was lost, Mort Puner, who was on assignment for *Coronet* and had been watching the scene, leaped at the dancer, screeching the same wild call.

If it wasn't all so frightening it would have been funny. This was Mort's first trip to Africa and he really didn't know what he was doing either.

## A Chadish Chase

But there he was, complete with eye-glasses, tropical shorts and a briefcase under one arm, leaping and screeching at this poor Chad citizen who had only come out for a little friendly celebrating.

Mort so shocked the knife wielder, that he dropped his weapon, turned around and disappeared into the night. I turned in the opposite direction and disappeared into the airport bar, where a little later I bought a drink for a breathless *Coronet* man.

There are people in New York, I've found, who still think that *Stripes* was a wartime weekly whose presses ceased clattering with the fall of Berlin.

But at least half a world knows that this isn't true, and wherever a serviceman is stationed a *Stripes* man is bound to come.

This 24-page daily still remains a haven for the adventurous newspaperman. Or to paraphrase a friend in the business: "Who says a newspaperman's life has to be dull?"



Covering Congo en route to Schweitzer's Lambarene hospital. At center are Puner (L.) and Gershen.



## Joann Grillo, Soprano, In OPC Concert Sept. 23

The first OPC live concert of the 1962-63 season on Sunday, Sept. 23, will feature the outstanding young Amer-



Joann Grillo

ican mezzo-soprano, Joann Grillo, it was announced by Jack Frummer, chairman of the Music Committee.

Miss Grillo, who has sung leading roles in many of the major U.S. opera houses, will make her European debut this season at the Teatro Licco de Barcelona, Spain.

Accompanying her at the piano will be Sam Morgenstern, well-known composer and conductor, in a program consisting of "Che faro senza Euridice" - Gluck; "Se tu m'ami" - Pergolesi; "Nebbie" - Respighi; "Una voce poco fa" from "The Barber of Seville"; Letter Scene from "Werther"; "Dvorak Gypsy Songs, No. 3, 6, 7," in German; and "Habanera" and "Seguidilla" from "Carmen."

The Concert will begin at 4:30 p.m. in the Tenth-floor Lounge. Bar service will be available.

Members of the OPC Music Committee include: John Gutman, assistant general manager of the Metropolitan Opera, vice-chairman; Vincent Sheean; and Agatha Young.

## WASHINGTON LUNCH FOR 'LONGEST DAY' GROUP

A number of American fliers who fought in WWII will be reunited with the woman who saved their lives at a luncheon on Tuesday, Sept. 11, at the Carlton Hotel in Washington.

Mme. Leonard Gille, one of France's most decorated women for her underground work during the war, will be honored at the luncheon for OPCers living in Washington. Also attending will be top American Generals, the French Ambassador, European war correspondents and screen star Irina Demich who portrays the heroine in the Darryl Zanuck film production of Cornelius Ryan's "The Longest Day." Ryan will be present at the event.

Further information on the luncheon can be obtained from the *Bulletin's* Washington correspondent, Jessie Stearns - Columbus Dispatch, DI 7-3144 (or home number, LI 6-1005).

## CLUB CHARTER FLIGHT: TO ROME MAY 17

Plans for the repetition of OPC's highly successful Charter Flight of 1962 are now underway for 1963.

Madeline D. Ross, again chairman of the Charter Flight Committee, has announced the selection of the British Overseas Airways Corporation as the carrier for next year's flight. The Committee chose BOAC on the basis of bidding and excellent performance on the 1962 flight.

Jet aircraft powered by Rolls-Royce engines will be used. The dates of departure will be:

New York to Rome - May 17, 1963  
London to New York - June 16, 1963

Although the distance is greater from New York to Rome, the price of the trip has not been substantially increased. A round-trip ticket will cost \$295. Seating accommodations will be similar to those on economy flights, but BOAC has promised (and delivered for '62) services and amenities of "first class or better."

Only OPCers and their spouses are eligible for this special charter and a spouse must be accompanied by the member spouse.

While an OPC Charter Flight gives members sensational travel savings, it

also affords the opportunity to go on one's own when reaching a destination. No group herdings. This year the OPC reserves the right to refuse to accept any person as a passenger on the flight at any time; and reminds members that neither the Club nor the Charter Committee are responsible for Charter Flight members while they are in Europe.

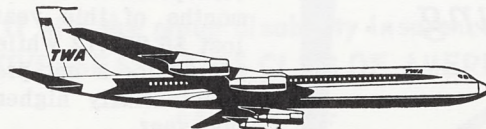
With this issue of the *Bulletin*, is a special reservation blank for the Flight. Registrations must be accompanied by a \$10 non-refundable fee for each seat. The fee will be applied toward the cost of each ticket.

The Committee suggests that members read the application blank carefully and requests that members do not ask for exceptions in the flight plans or regulations. Reservations will be accepted on a first-come, first-served basis. (The 1962 Flight was sold out within a month after its announcement.)

News of additional plans for the trip will be published in future *Bulletin* issues.

Charter Flight Committee members for 1963 are: Gilbert L. Carter of BOAC; DeWitt Davidson; Malcolm McT. Davis; Richard Joseph; Robert S. Kane; and David Lobb (alternate).

## Timesaving convenience for the press



## TWA JETS DIRECT TO ROME

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*Gordon Gilmore*

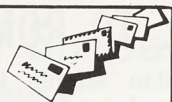
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# LETTERS



Editor, *Bulletin*:

I was interested in John Wilhelm's recent letter (Aug. 25 issue) on a solution to the Club's losses but I think he has over-simplified the problem.

As a member of the Board of Governors, he should know no budget has been drawn up as the Budget Committee is marking time pending the survey and report on Club operations being made by the firm of Horwath and Horwath.

Mr. Wilhelm also stated that every department must move into the black by Oct. 1 or else the committee chairman should resign. This seems to abrogate the responsibility of the Board, which is charged with the financial well-being of the Club, and places committees in a policy-making position, which they are not. What "heavy expenditures" by Committees have not been authorized by the Board, I do not know.

Things are not quite as "nicely broken down by departments" as one might think. For example, does everyone know how much the *Bulletin* actually costs us? Last year, the financial report euphemistically referred to a "net cost" of \$7,219.66 while other departments either showed a "profit" or "loss".

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Roy Mehlman, Director

Let's examine this.

A chairman of the *Bulletin* Committee a few years back, when it was losing money, suggested to the Board of Governors that, instead of making up the deficit at the end of the year, it allocate money to the *Bulletin* in advance. In the final plan, \$8 of every member's dues was allocated to the *Bulletin*. This was entered on the books as *Bulletin* "income" and it made it look financially healthy; though far from being "income" the transaction actually was a subsidy.

Last year, for example, the "net cost" was \$7,219.66 to produce the *Bulletin* but the actual loss was \$30,955.42. Through advertising the Committee raised \$13,708.79 against expenses of \$44,664.21, leaving a deficit of \$30,955.42. This was brought to the much lower "net cost" figure by the application of a subsidy of \$23,735.76 in dues.

For the first three months of this fiscal year, our *Bulletin* "net cost" has been \$2,439.92 but the actual loss has been \$8,737.15, of which a dues subsidy of \$6,297.23 reduced it to the first figure.

The *Bulletin* is one of the most important links the Club has with its members but they, in turn, should realize how much of a hidden cost of Club operations it represents. Our bookkeeping method, while entirely proper, does not remove the operational loss, a great deal of which is made up from dues. Undoubtedly, dues will have to be increased to maintain some of our functions.

Now let's look at House Operations. Its main sources of income are the Food and Beverage Departments which are interdependent. For the first three fiscal months of this year, the dining rooms lost \$6,074.72 while the bar made \$20,126.92 for a net profit of \$14,052.20 — substantially higher, incidentally, than last year.

This despite automatic wage and hospitalization policy increases granted through a labor contract signed two years ago. Undoubtedly, substantial savings could be made if one of our two dining rooms were shut down but that is a Board decision, and it has never indicated any such desire. Substantial savings could be made by not serving meals to employees but this, too, is provided for in the aforesaid contract.

One large economy which the Committee has urged has been the conversion of sleeping rooms into commercial areas. This would substantially reduce our approximate \$15,000 annual loss by cutting payroll and might bring in some badly needed revenue. Some Board members have rejected the idea, expressing the sentiment that we should have a place for those returning from overseas. At the old Club we had arrangements with several hotels with preferred rates for members. The same arrangements could be made here. We do not have enough money to modernize and air condition our ancient

hotel rooms on the gamble that they might make money.

We still have \$23,721.14 in the OPC Building Fund which might be used, or perhaps the Correspondents Fund, which owns the building and is our landlord, might underwrite the conversion to commercial rooms as it would enhance the building.

In another letter, Richard de Rochemont, former president of the Fund, stated that the OPC carries only one insurance policy solely on behalf of the Fund and that "for \$40 a year."

He is misinformed. At hand as I write is our insurance schedule of 18 separate policies, four of the biggest which are in the Fund's name only. Three are fire insurance policies and one insures rental payments. None has a premium as low as \$40. The Fund is co-beneficiary in a policy on the boiler & machinery, two for sprinkler leakage, one for general liability, one for furniture and fixtures, and an innkeeper's liability. The rest are in the name of the OPC.

Why doesn't the Fund take over some of the policies that purely protect the landlord and make the OPC co-beneficiary? The OPC already pays a base rent of \$27,000 a year plus \$7,277.74 additionally, which is the 4½ per cent return guaranteed the Fund on loans of its money to the OPC from the Fund Building Fund to refurbish the building. No one questions the propriety of loaned money gathering interest but a factor that is not mentioned is part of this money was donated by Club members just for this purpose, perhaps without realizing they'd be paying interest on it.

The OPC also pays all real estate taxes which last year amounted to \$15,559.18 and will be higher this year as the city has just invented a new tax. Under the 33-page contract with the Fund, the OPC pays all present and future taxes. So to get a truer picture of its relationship with the Fund, perhaps the taxes and the insurance policies should be mentally added to its yearly rent of \$34,277.74. This will give a better idea of OPC basic costs.

Mr. de Rochemont said "our informed membership is fully aware of the importance of our two organizations to each other." The key is "informed". Many members — including those on the Board — are not truly informed on OPC financial arrangements both with the Fund and otherwise. It is hoped that this letter will further enlighten them so they will not brand all committee chairmen as incompetents but truly search for basic economies and improvements.

(This letter was written before the Sept. 4 Board meeting.)

Yours sincerely,  
John de Lorenzi, Chairman  
House Operations Committee



## PLACEMENT

### Nearby Long Island Area

No. 621 Univ. lecturer on mag. editing & production for semester beginning week of Sept. 20. Weekly lecture 2 to 3:50 or 3 to 4:50 P.M. Tuesdays. Teaching ability & good popular consumer mag. background required. \$250 for 14-week semester.

### New York City

No. 612 WRITER/EDITOR WANTED to produce quarterly pub. for maj. co. in aviation industry. Heavy exp. required. Starting salary \$10,000. All replies confidential.

No. 617 MANAGING EDITOR for weekly current affairs mag. Man with drive & imagination to supervise all work of staff on planning content, selection of illust., page layout, headline & caption writing; some rewrite. Knowl. natl. & foreign affairs. \$10,000 to start — periodic increases — liberal benefits.

No. 619 EDITOR (male) for weekly newsletter for sales execs in heavy electrical industries. Int'l in scope & circ. Industry market research exp. helpful. Salary \$8,000-10,000.

No. 620 FOOD PRODUCTS PUBLICIST (female) for major PR agency. Home Ec degree desirable but not a "must." Excellent writer with strong food editor contacts. Salary \$10,000.

No. 622 PR writer (male) over 30. Wire service or daily newspaper rewrite exper. Salary \$10,000-12,000.

No. 623 Top quality PR writer & contact man, ability to deal with top echelon people, excellent editorial & contact exper. Salary \$12,500.

No. 624 FINANCIAL FREE-LANCE WRITING WANTED IN CONSIDERABLE QUANTITY. WRITER(s) must have thorough knowledge of stock market investment procedures from customer viewpoint. Exper. on financial journal or financial section desirable. Work confidential if necessary. Send 1-page resume & 1 article (only) dealing with investment.

Write or phone (LW 4-3513 or the OPC number LW 4-3500, if there is no answer) to let the Committee know of jobs available. We can assist only OPC members in finding jobs.  
Stephen E. Korsen, Chairman

## CLASSIFIED

WANTED: WALK-UP OR WALK-DOWN. 3½ rooms, rental, sublet, or any other legal and/or moral arrangement. Starting Oct. 1 or Nov. 1. East Side 14th to 86th St. \$150 monthly max. If pressed, will consider better apt. at less money. Elevator OK, too, if already installed. Tele: R0ckwell 1-0435 (White Plains, Area Code 914) Evenings, or OPC Bulletin, Box 240.

EXCHANGE OR RENT: House or apartment Manhattan (Greenwich Village or East Side.) Business literary couple, three children. For 9 months to year. Can exchange large house with lawn, fine location, Rye, N.Y., or rent outright. Write OPC Bulletin, Box 242.

HOUSE FOR SALE New City, N.Y. — For couple wanting different and charming home. Secluded English-style converted cottage. 5 rooms, 2 baths, 2 fireplaces, swimming pool. High masonry wall insures privacy on wooded half acre. Low taxes and high mortgage commitment available. \$32,000. Contact owner: David Pound YU 6-7000, days, or (914) NE 4-3239, weekends and after 7 p.m.

## NEW MEMBERS

### ACTIVE

J. Laurence Day — Night Editor, United Press International, Buenos Aires, Argentina.

Julian Edward Hartt — Chief, South American Bureau, Los Angeles Times, Rio de Janeiro.

Rolf Menzel — Editor-in-Chief, Radio Free Berlin, Germany.

Robert C. Radcliffe — Paris News Correspondent American Forces Network, Paris.

### ASSOCIATE

Mary Boden — Women's Page Feature and Fashion Reporter. The Irish Press and Irish Sunday News, Dublin.

John E. Booth — Education Associate, Twentieth Century Fund, N.Y.

John J. Carroll — General Manager, Ocean Press Division, United Press International, N.Y.

Carmine Cerino — Reporter, New York Mirror, N.Y.

Sam W. Haines — Copy Editor, The New York Times, N.Y.

Paul Hines, Jr. — General Manager of Publicity, Allied Chemical Corporation, N.Y.

Howard P. Hudson — Publisher and Editor-in-Chief, The Quarterly Review of Public Relations, N.Y.

Isidor Kaufman — Editor, Newspaper Guild of New York, N.Y.

George Thornton Miller — Rewrite, New York Times, N.Y.

Thomas Orr, Jr. — Picture Editor, Newsweek Magazine, N.Y.

Max H. Seigel — Assistant News Broadcast Editor, The New York Times, N.Y.

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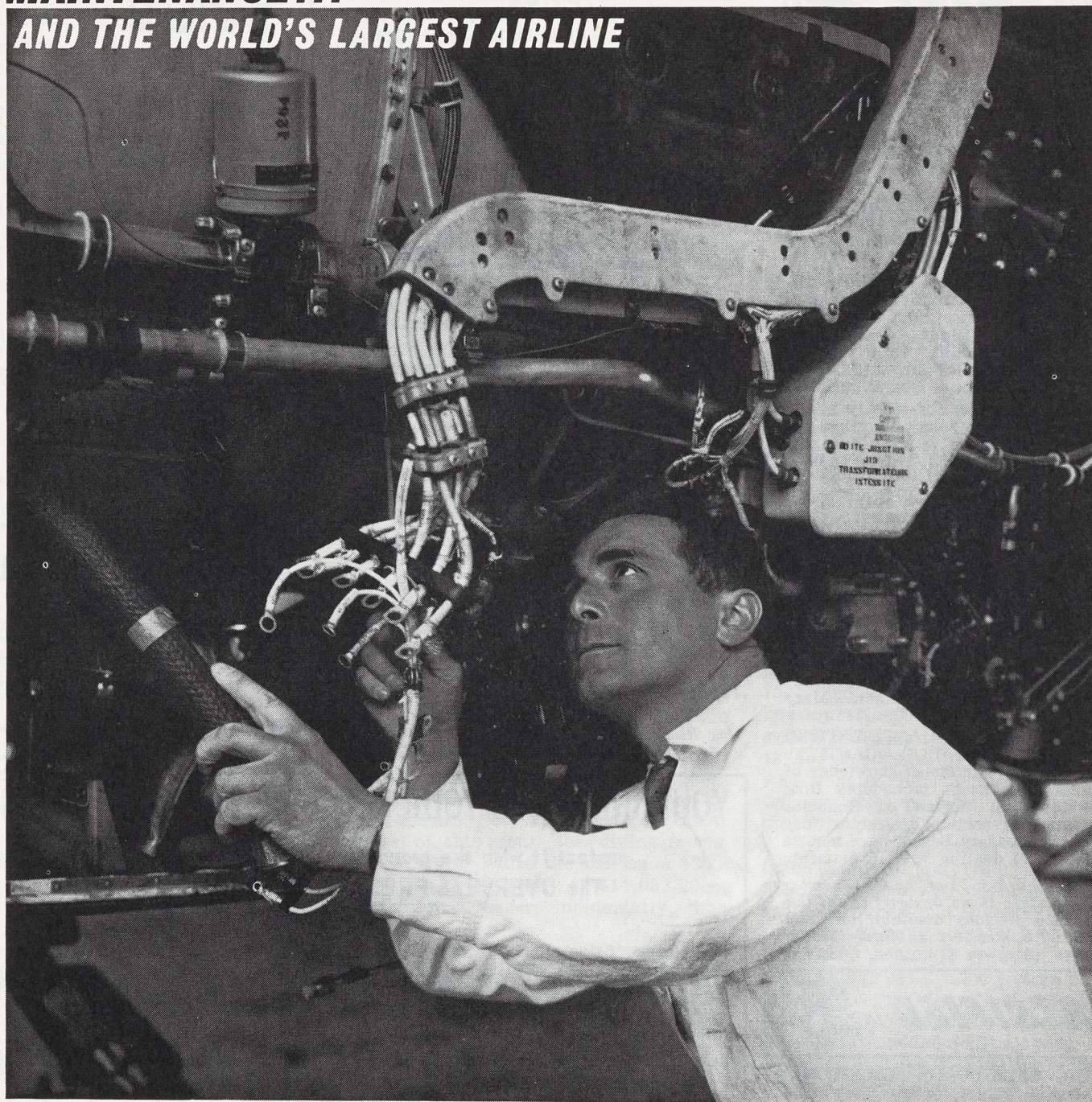
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